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The Lehigh Punch

March 1922

FLAPPER NUMBER

MURAD

THE TURKISH CIGARETTE

Every day MURADS are held higher in the estimation of the men who smoke them.

They are the standard of Taste.

They never disappoint — never fail — never change —

They are 100% pure Turkish tobacco — of the finest varieties grown.

You are proud to smoke them in any company — on any occasion.

They are the largest selling high-grade cigarette in the world.

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"Started in 1842"

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E. C. Fleischman, 38 West Broad Street.
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Elmer O. Prosser, 8 West Broad Street.
H. H. Schultz, 29 South Main Street.
E. H. Young, Fourth Street and Broadway.

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Bethlehem's

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At Lehigh's Door

Complete, Convenient, Drug Service

The Millenium Will Be Here:

When men with red noses are friendless.

When colleges pay salaries to students.

When men never look down on the women.

When camels cost a nickel.

When somebody writes for this d—— magazine beside the editors.—*Puppet.*

He: "What would you do if I kissed you?"

She: "How do I know? You know perfectly well that I haven't read the latest college comics."—*Jack-O-Lantern.*

Algernon: "See here, old deah, some day I'll give you a piece of my mind."

Al Gernon: "You'd be foolish to divide up a little thing like that."

—*Virginia Reel.*

READ

The Globe.

Northampton County's

Leading Evening Daily

THE COLONIAL CANDY CO.

Catering Especially to Lehigh Men

The only up-to-date Store in town.

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"Satisfactory Service Since 1878"

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Electric Shoe Repairing Shop

Shoes Mended While You Wait
Shoes Called For

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"I can't find any old clothes for my scare-crow," said the farmer.

"Use some of the fancy things the boy brought home from college," replied his wife.

"I'm trying to scare crows, not make them laugh."—*Beanpot.*

HAFNER & AMMAN

DEALERS IN

CHOICE MEATS

452 WYANDOTTE STREET

Just-So Stories

Gladys: "Did you know that Alyce is very fond of Kipling?"

Burnie (who has been out with Alyce): "Oh, is that what she calls it?"—*Widow.*

She: "Have you noticed what a lot of simple little things there are in evening gowns this year?"

He: "I should say I have. I've danced with at least twenty of them."—*Tiger.*

Girlie: "Can you give me a couple of rooms?"

Hotel Clerk: "Yes, suite, one."

Girlie: "Sir!"—*Goblin.*

"Why does he keep six stenographers in his small office? He hasn't work for three."

"Well, five of them have something on him, and the sixth does the work."—*Purple Cow.*

Elmer J. Gangewere

Pocket Billiard Room and Barber Shop

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Clothing Ready-made or to Measure for Spring

Evening Clothes, Cutaways, Sack Suits
Sporting Clothes and Light-weight Overcoats
English and Domestic Hats and Furnishings
Boots and Shoes for Dress, Street and Outdoor Sport
Trunks, Bags and Leather Goods

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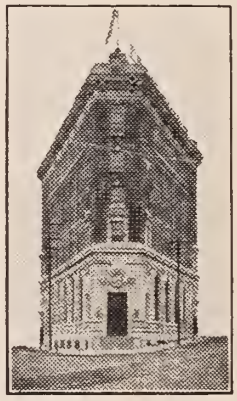

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WE ASK

There have been so many attempts to explain
Mrs. Grundys, try with all their might and main
To aid gouty grandpas in their omnipresent query
No wonder reporters and lady reformers grow
weary
When they try to diagnose the flapper.
"She wears almost no clothes on her back,
She considers advice altogether abstract,
She drinks, she smokes a cigarette,
My dear, she's even willing to pet."
This and more they most earnestly say — but
What the H—— is a Flapper anyway?

Jane Hattersly, '23,
Barringer High.

A Bare Possibility

PROM AFTER-THOUGHTS

Oh, little shoes, where have you been?
You look so worn and old,
It's a long time since you danced with him
When his love he fondly told.
Remember the thrill we had, we two?
When he danced so lightly, so well, little shoe?
You helped me to follow his easy glide,
We slipped along so nice at his side;
You enchanted my feet so they fairly flew.
My soul and yours were singing a song,
Oh, little shoes, if you had the chance,
Would you go again with him to dance?
I'LL SAY YOU WOULD.

Ruth Rickey,
New York.

Customer: "Have you a copy of Noah Jonal's 'Captain John Smith'?"

Clerk: "Yes, madam, we have it."

Customer: "Well, I don't want to buy it. I just wanted to look at it."

Clerk: "That's all right. I don't want to sell it, I just wanted to show it to you."

"Hell, yes," said the devil, picking up the phone receiver.

Helen Whitmore, '22,
Maryland College.

A RAY OF HOPE

She: "Kisses are intoxicating."
He: "Let's get soused."

Anna Evelyn Conner, '22,
C. S. N. S.

ALONE IN MY SORROW?

In France the zero hour was something that we dreaded,
And many times I hardly knew which way that I was headed.
But since I'm back the zero hour repeated yesterday —
I drew a circle for my mark, — then put my books away.

M. Barrett, N. P. S.,
Forest Glen, Md.

Ratina: "Don't you think that these life-savers are thrilling?"

He: "Yes, they often take my breath away."

Do diet fiends drink milk-toasts to one another?

Rebecca Ramos, '23,
Athens College for Women.

Lucky Dog!

A RONDEAU OF TWO RINGS

"Give me a ring most any night,"
And then he phoned, "we'll have a bite
At some swell joint just off the square,
Then hit the high spots for a tear
That will put the crimps in any kite.
I am the boy to treat you right
As long, kid, as you treat me white,
So call me up at, you know where,
Give me a ring."

She answered, "Steady boy — you might
Make me fall for your kind invite
Were I a simp. Get busy there
With that long-promised solitaire,
It's out of mind when out of sight
With you, unless your wad is tight,—
Give me a ring."

Ann E. Seaman, '22,
Cedar Crest College.

FARTHER! FATHER!

Father: "I see by the gasoline tank that you didn't get far last night."

Son: "Well father, I'm not complaining any."

Tessie.

LISTEN

Listen, boys!

Who has not met the girl who thinks herself "different" from all the rest of 'em. "You know, oh, nothing special you could say, but I'm just different," she says. But when you've reached the "parlor sofa" stage and have slipped that old cuff supporter around her, you begin to wonder if she is different or just trying to escape parlor duty. And when you've gotten your first kiss across you wonder a little more. And when in the course of time you say, "good night", and she says in a pleading angelic voice, "Please don't think I'm like all the rest because really I'm not." Well, now you're past wondering. Now listen, boys, don't think she's a fool or a bluff, because she's not. She thinks that she's in a special class — so different from the rest — and she glories in it. Tell her she's quite the most different girl that you've ever met and she'll think you the most clever man because you understand her.

Listen, girls!

Who has not met the man who thinks himself the most clever of men. Maybe you think he is — at first. But after you've heard him tell how the government should be run and what he thinks about decorated faces you begin to wonder if he isn't a little dull. Then when he starts on the Volstead Act and says everything that you and all the newspapers in the country have said about it — well, then you begin to realize that he is just one of the specie after all. But don't let him know it — keep quiet, listen to him — let him rave — tell him that he is so clever. And he will think that you're so different from all the rest of 'em.

Tessie.

SHE KNOWS THE SPECIE

"Mrs. Brown must be very much in love with her husband. She telephones him fifty times a day."

"That's not love, that's suspicion."

DOES IT PAY?

The world wants modest maidens,
  Read Maizie with concern.
Girls to-day are brazen vampires,
  And too late their fate will learn.

Moult your powder, paint and lipstick,
  If a husband now you seek;
Wear long skirts and thicker blouses
  And refrain from perfume's reek.

Let your ears again see daylight,
  Wear the shoes that fit your feet;
Just be simple, natural, girlish,
  And the world will stamp you sweet.

So young Maizie started trying
  Each new rule from A to Z,
But she couldn't keep from wondering
  When the world would start to see.

Many months our Maizie waited
  For the praise that was her share,
But the men still rushed the doll girls—
  Maizie gave up in despair.

Maizie once again wore ear-puffs,
  Rouged a little, powdered less;
The men at once were interested,
  Maizie was a huge success.

So you girls all take this heeding,
  It's the cold dope from inside:
Men will always love the beauties
    (natural and otherwise),
  They're so easy on the eyes.

Thea Schiefer, '20,
Jamaica Training School.

AS A SCIENCE

MEN — How to get them:

When he asks to call, say, "Yes, some time next week." Never let him come the next night, and be sure to let him meet your father. Don't gold dig, BUT don't let him have a parlor date. In fact, no parlor dates until later. Don't correct his English, rather feed his egotism and seemingly hang on every word he tells you about last year's Prom. Make him SAY "good-night".

MEN — How to hold them:

Be independent. Let him know he isn't the only man (in small doses — very small). Give him a parlor date occasionally (use discretion). Now, YOU say "good-night". Ask him to go to church with you — if he goes, you've got him. Discard rules and purchase cook-book.

G. W. V.,
Washington, D. C.

"Ode To My Lady's Lips" — My cold.

Ruth Rickey,
New York.

Flappers

D. O. Ertner,
N. J. State College.

THE LEHIGH BURR

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AFTER months of waiting and hours of toil, the Board takes pleasure in leading its Flapper Number into the limelight. Our room has been perfumed with highly-scented correspondence until we have begun to envy the editor of the Ladies' Home Journal. And to think that it's all over for us now and we go back to the vile poorly-written comedy of the regulars. Girls, you should meet these regulars—they never took a lesson in their lives and all that stuff, but they aren't as bad as the reforming element try to paint them. To each girl who has contributed we are extremely grateful, for you have made this number the success we think it will be, and to you we give the credit. Almost everything sent in was worthy of print, but unfortunately our space is limited and some of the material had to be rejected. We therefore were forced to leave out some very good work, and to those who contributed it, we can only offer our sincerest apologies and extend to them an invitation to try again next year.

THE Board has decided, after much careful consideration, that the best work was done by the following literary lights and artists. If the young ladies will please step forward we will hang on them — no that's not what we want to say — we will present them with the Golden Emblem of our Order. From experience it brings a good meal and car fare from most any reliable loan broker. Do not feel ashamed to wear it even in mixed company, and remember it's partly gold even if the Bus. Manager did try to get brass ones.

To Miss Azadia Newman is awarded the charm for the best cover. Her work ranks with the best that we have seen on any college comic, and let us say that the original drawing was even much better than the finished cover. Miss Newman's closest competitor was a young lady from Moravian College whom we know only by the name of "Patt".

To Tessie we hand the dear little *Burr* for slinging the meanest line. Let me see, Miss Stonehill, your contributions came enclosed in fumes of Mary Garden, but that was much better than using that terrible sen-sen compound. In the future don't scent our mail, send it. The following maidens win honorable mention for their literary efforts: Miss Grayce Gillahan, Miss Helen Whitmore, and Miss Kathleen Halladay.

Try as we might we could find no one to equal Miss Dorothy O. Ertner at all-American sketching, so she now becomes the proud possessor of the golden Burr (hang onto that word golden). We are firmly convinced that Miss E. V. McCarty deserves mention for the idea expressed in one of her drawings, and Miss Betty Stephens didn't go far wrong when she drew "Lucky Dog".

Really we would like to include all the contributors in this prize list, but the Bus. Manager will not listen to the suggestion, and after all, he rules the roost. Perhaps next year a kind-hearted fellow will have charge of the Royal Coffers and the prizes will be more numerous at least.

WE take pleasure in announcing the elections of C. N. Schragger '23, and W. B. Leavens '25, to the board of editors.

1822

THEM WIMMEN

She dances in the winter time
  In dress extremely low,
But when I ask her if she's cold,
  She calmly answers "No".

Last summer, I remember,
  Her dress was trimmed with fur;
She doesn't mind the heat or cold,
  It's all the same to her.

Anna Evelyn Conner, '22,
C. S. N. S.

THE FLAPPER

The "Frivolous Flapper" — enjoying life's pleasures. Enchanting — bewildering — rather risque. Flitting from Prom to Prom — leading new victims on — .

She's young in years, and yet, mighty blasé. — Teasing, alluring, she pets with the best of 'em.

So captivating. The men swarm about her. — She is "naughty but nice" — and tho' some criticize. They can say what they may — but they can't do without her.

D. M. Couraen, '22,
Dana Hall.

1922

She: "When a man starts to talk he never stops to think."

He: "Yes, and when a woman starts to talk she never thinks to stop."

Anna Evelyn Conner, '22,
C. S. N. S.

IT'S ALL BLAME

The school paper is a great invention,
  The school gets all the fame;
The printer gets all the money
  And the staff gets all the blame.

Anna Evelyn Conner, '22,
C. S. N. S.

Frosh: "Father, I passed Shakespeare to-day."

Father: "Did he speak?"

WHAT'S IT ALL ABOUT

Spring is here and you know what effect that has on a young man's fancy. The flowers that bloom in the Spring have nothing on the field of Flappers this year, and believe me, by all indications they won't have anything on them. Don't think this last statement refers to the flappers because if it did it probably wouldn't get by the editor. And speaking of the editor. Do you know fellows, I think he's putting one over on the rest of you. Think of all the letters he's been getting from the ladies, and just imagine what some of these letters must have said, and how sweet some of them must have been. And the art editor. Oh, what he's been seeing, and how he must have worked to clothe some of our drawings.

Tessie.

Frosh: "Do you like to dance in dark corners?"

Flapper: "No, let's stop dancing."

Helen Whitmore, '22.
Maryland College.

1922 VERSION

Water, water everywhere
And still some Pro hounds think,
Water, water everywhere
Is all we have to drink!

(sh——— I know better.)

M. Barrett, N. P. S.,
Forest Glen, Md.

"When was Adam married?"
"On his wedding Eve."

Helen Whitmore, '22.
Maryland College.

MAYBE THERE'S A REASON

Kriss: "She swears she's never been kissed."
Kross: "That's enough to make anyone swear."

Helen Whitmore, '22.
Maryland College.

TO A BLIND DATE

"Oh fair unknown, I dream of thee,
Nightmares will be the death of me.
And in my dreams, I see thy face.
Your rosy nose to booze I trace.
Your beaming eyes gaze into mine.
If they were straight, they'd be divine.
Unknown, since this is what I dream.
I hope you're better than you seem."

Ruth Rickey,
New York.

"Where's the capital of the United States?"
"In Europe."

Faith McMillin,
N. J. State College.

WE PASS

Married life's a game of cards,
And here's the reason why:
When you get engaged, you lead a diamond,
She bumps your trick, and then leads a high one:
She takes away your bachelor clubs and almost everything,
When in the grave you're laid away,
She will hold one spade;
Married life's a little game of cards.

Ruth Rickets,
New York.

She: "Why did they take Jack out of the game?"

He: "For holding."

She: "Oh, isn't that just like him?"

Elizabeth Adams,
Woodsdale.

FIGHT

If on the street
They glance just once
And go on, without looking back;
If in the parlor
They try to think of nice things,
To say about your eyes
Or your hair, or else just
Look at the ceiling —
Well —
There's something wrong,
But never give up, dearie,
Develop a lisp,
And try a spit curl.
Gee, high shoes aren't a *crime*,
And anyway, there's always
A fighting chance!

Kathleen Halladay, '22,
Simmons College.

"So is college, Shuman."

Tessie.

MY GIRL

I have a girl,
  She's quite the thing,
And to her praises
  I will sing.

She's not so good
  I must admit,
But with me she
  Has made some hit.

Her hair is red,
  Her lips are, too;
And oh the things
  That they can do.

But best of all
  Her cellar's fine,
Has everything
  From beer to wine.

And now that She's
  In love with me,
She's given me
  Her cellar key.

I think I'll take her
  For my wife,
Then I'll have liquor
  All my life.

Tessie.

ANTI CLIMAX

She clung to him. He could feel the subtle warmth of her burning into his soul. Something within him stirred. He touched her bare shoulders with the tips of his fingers and felt her hot breath on his face. "My gosh," he said, "what would you have me do?" She lifted her eyes to his —— eyes in which there burned an inscrutable fire. "Pick up your feet, ya poor boob, and keep them to yourself until this dance is over."

Ann E. Seaman, '22,
Cedar Crest College.

MEN

You know
Girls are silly creatures.
(If you don't know it,
Ask any man.)
They stuff their hair, and snarl it
So it'll stick out, just so.
They "coo" — yes, that's the word
A man would use there —
"My de-ear, Wallie Reid has the sweetest ears!"
They eat dreadful chocolate sundaes
At all hours of the day.
Unhealthful, unnecessary.
They wear black lace garters,
Because "everyone does".

You know
Men are such rational, logical beings.
(If you don't know it,
Ask any man.)
They oil their hair, and glue it, and
Do it up in a towel.
They remark, oh, without any interest,
"Damitall man! That blonde in front —
"Lookit the ankles!"
They look soulful and mournfully prove
That modern girls don't make
Good hot mince pie, like mother used to.
They dance in stiff shirts
That poke into them
When they sit down,
Because "everyone does".

Men —
Men, as I said before —
Well, say it yourself.

Kathleen Halladay, '22,
Simmons College.

The Feminine Idea of the Eternal Question

Faith McMillin,
N. J. State College.

MARK AND REMARK

Mark (interestedly speaking of Nazimova in "Camille"): "She dies in the end."
reMark (sarcastically): "Most people do!"

M. Barrett, N. P. S.,
Forest Glen, Md.

He: "I hope the flowers I sent you arrived on time."

She (indignantly): "No, they didn't. They came C. O. D."

Anna Evelyn Conner, '22,
C. S. N. S.

ET TU BRUTE

He was drunk.

I knew when he swallowed his twenty-seventh cocktail that he was wholly drunk. His eyes were bloodshot and his lower lip was ungentlemanly wet. He spoke to me.

"Behind you is a most extraordinary figure. It is the color of camembert cheese smeared with fresh paint and it has white teeth as green as creme-de-menthe, and on its tail there hangs a pink ribbon."

"You are drunk," I jeered.

"It has legs," he persisted, "and around its scrawny neck is a necklace of wild butterflies. Look at it!"

I turned with dignity.

* * * * *

He was not drunk.

* * * * *

I saw it myself!

Helen Whitmore, '22,
Maryland College.

BON VOYAGE

Smith (on steamer in mid-ocean): "Going across, old chap?"

Brown: "Yes, are you?"

Helen Whitmore, '22.
Maryland College.

MISS — ED

When first I was off to college sent,
And only an hour there had spent,
I missed HER.

So we planned a date at Hotel St. Cloud,
But in the snowstorm and hurrying crowd
I missed HER.

The day of Tech's greatest football game,
When as right-half I played for fame,
I missed HER.

Now on a wondrous night in Sherman Park,
With courage I tried a kiss in the dark
And missed HER!!!

M. Barrett, N. P. S.,
Forest Glen, Md.

A Pretty Face Covers a Multitude of Sins

D. O. Ertner,
143 State Street, Camden.

"THERE'S A REASON"

The shy little modest girls
Always will blush,
When you speak of serials—
Grapenuts or mush.

MEDITATION

Could I but feel the pressure of your lips, once more,
And thrill beneath your strong arm's clasp,
And ope' my eyes and see the glow in yours;
Or better still than all these, could I but know
That you do sometimes think of me,
And wonder how, or care a little where I go,
Then would I find again that long-lost charm
Of mine, which solitude has snatched away from me.

Margaret L. Meras, '22,
Robinson Seminary.

TO A SNAKE

A snake first tempted Eve, you know,
  And has that reputation still;
You find them now, where'er you go,
  And colleges all have their fill.
They slink in late at every "prom"
  With a flask on either hip,
Pick out a girl with few nothing-ons,
  Then after dances take a sip.

Snakes, true to nature, take the air
  Between each dance or so,
They always drag some flapper fair,
  And to some car they go;
They have a heavy line and "pet",
  They dance, and swear, and drink,
In fact they like to get a rep—
  It's smart, that's what they think.

But college snakes, just listen now,
  Your downfall's coming soon;
The girls are getting bored somehow,
  So strike another tune.
The shelf for you—you've lost your "drag",
  No other hits you'll make;
It's just this year, you're quite the fad,
  You slinking, gliding snake!

Grayce Gillahan,
Beechwood.

SHE: Something keeps going round in my head.
HE: Don't worry, it won't stumble over anything.

Coed: "Last night Billy tried to put his arm around me three times."
Ed: "Some Arm."

Peggy Stried,
Barringer High.

Minister's Daughter —
(Both prove it)

Peggy Stried,
Barringer High.

THE REASON

He: "Who do I remind you of, dear?"
She: "Napoleon."
He: "Why, because I'm so brave and — ?"
She: "No, because you're so darn dead."

Tessie.

WHY NOT BE A DEBUTANTE?

A dreamless night in a dreamless world,
Mortals and music in a ballroom whirled;
A meaningless maze of midget men
That stutter and flatter and stutter again,
And debutantes floating from arm to arm,
Breaking fond hearts with their empty charm
Till five, when the clatter of milkmen's pails,
  Bids the bed-raggled and sundry males
Leave off their aimless toddling and wooing,
A restless sleep to go pursuing
That the morrow at five P. M. for tea
They may not be late their ladies to see.

All this I can have for ten thousand or more,
Why not be a lovely debutante bore.

Louise Deane,
New York.

"Have you secured a position yet, Larry?"

"No, but I expect to fall into something pretty soon."

Betty Adams,
Penn Hall.

FAMOUS WORDS BY FAMOUS MEN

"Give me a cigarette."
"Now do you have a match?"
"What's the dope on Mable?"
"You might at least be sociable."
"Now up at the house —."
"We must stop and let the engine cool off."
"I'll bring my room-mate along."
"How much a quart?"

Tessie.

Gee, I wish I was a little fish
A-swimmin' in the water,
'Cause then I'd see a lot of things
I really hadn't oughta.

But I'd hate to be a little frog—
I think he is a joke —
'Cause every time he tries to talk
All he can do is croak.

Tessie.

TOUGH

Junior: "Funny thing, the scandal walk."
Prom: "Whysat?"
Junior: "When it's well done, it's rare."

TWO QUESTIONS

"Oh what is a beautiful face?" I ask,
"If a soul's not behind it?"
"And where is the heart of a man?" I ask,
"If a woman cannot find it?"

Ruth Rickets,
New York.

"MID-SUMMER MADNESS"

I met him at a dance and thought — what a marvelous man, such adorable curly brown hair and big dreamy eyes. It was heaven to dance with him. It was summer — wonderful moonlight walks — and one night he told me — told me that at last he had found the one girl — I knew, too, that I was in love — and that I could never love another. Our entire happiness depended on each other, and the day he graduated from Lehigh we would be married! (So spake discreet Telemachus in wing-ed words!) Summer sped by and our Utopia was nearing its end! September! He left for Lehigh. Letters every day—until October, then one a week. Thoughts? He began to realize that I was older than he — yes, two years older and a bit too particular, of course I was a year ahead of him in college, but I didn't have to feel a bit superior just because of that! No, I wasn't the kind of wife to make him happy!! — I thought he was young — yes, much too young and — why, he was even silly at times. Besides, my husband must know more than I did or I could not respect him. No, he wasn't the kind of man I wanted to marry!

And yet — but this is winter — he'll come back in May — and that's summer again, and — well, who can tell?

J.

RUMOR HAS IT THAT

Fred: "I hear that John proposed to a deaf and dumb girl the other night, and he got no answer one way or the other."

Red: "'Course not, for doesn't silence give consent in a case like that?"

M. Barrett, N. P. S.,
Forest Glen, Md.

NEMESIS

I wear my skirt
Two inches above my ankles.
(I never wear lace garters.
My GoodNESS!!!!!!)
I never snarl my hair into
Disgusting proportions, or cut bangs.
I laugh a maidenly laugh.
I am distressed
At giggles.
I use one cosmetic —
Ivory Soap!
I think, I talk,
Of worthy, proper things.
I never smoked, but I once drank
A glass of sarsaparilla.
I dance a waltz,
I dance it as my Auntie taught me.
She taught me, as she learned
Thirty years ago, when dances were
Proper. I wear underwear
My grandma and my Auntie quite approve.
I do not let men spend their money
For my entertainment. I prefer
A quiet evening home.

I am everything, men
Say they want to find in women;
Modest, reflective, retiring.

I have the skin you love to touch —
But no one —
The only man who ever looked
Deep into my eyes, and saw
And tho't, of nothing else,
He was the oculist.

Men are queer.

Kathleen Halladay, '22,
Simmons College

THIS IS THE LIFE-BUOY!

Sa - loon, sa - loon,
Over the bounding main,
And many stormy winds shall blow
E'er we come home again.

M. Barrett, N. P. S.,
Forest Glen, Md.

SOME SPEED!!!!

A day of happy dreaming 'neath shade of Lover's Stone,
Some bottles of Coca-Cola and you, my dear, alone,
Playing your ukelele with sweet elusive moan --
And e'er the sun has gone to rest, I know you'll be my own.

M. Barrett, N. P. S.,
Forest Glen, Md.

Dear Mr. Art Editor: —

A boy from Lehigh who has become very dear to me has been giving me his copies of the Lehigh Burr. He thinks I'm a better Prom girl than artist—I may be a bum at my sketch-board, but I'm hell in a hack. If I get these printed in your dear, dear Burr, he will love me forever, not saying that he hasn't already.

Please hear my case, and also, won't you write and tell me if these, my efforts, merit my giving up my home-brewing activities to draw. I must now choose between a life devoted to art only or devote my time to something that will aid humanity and prove remunerative.

Living to hear from you,

Time

D. O. Ertner,
143 State Street,
Camden.

NOT A CHANCE

He: "May I take you home?"

She: "No, some strangers might think you were my husband."

D. O. Ertner,
143 State Street,
Camden.

A city and a chorus girl
Are much alike, 'tis true;
A city's built with outskirts,
A chorus girl is too.

Anna Evelyn Conner, '22,
C. S. N. S.

Dear Burr: —

I saw where you wanted all the young Flappers to write to you — love-ly — . I flap behind a soda fountain, but just the same I knew you would be dee-lighted to hear from one in the big city. My position is such that I am able to learn all about the latest happenings. I work in my father's drug store. It used to be a saloon, but since the Blue Laws we changed its name. We certainly are troubled with Revenue officers —why, they are as bad as mice. I don't know whether you find it the same, but we are getting rid of them by degrees. It will be rather slow at first, but gradually they will die off. Father killed one the other evening with an axe, "Ain't that awful — ?"

He was just taking his half and half when — bang — rattle at the front door. But Pop was too wise to open the door; he just looked out and said: "Be on your way, sir, the bar is closed, I mean the drug store — ." He always forgets like that.

"I know — but I want my 'alf and 'alf," replied the revenue officer.

"Very well, sir, you shall have your 'alf and 'alf." Thus saying, he opened the door and brought down his axe full force — leaving the naughty old revenue officer 'alf and 'alf.

Just then Aunt Lily and her two young nieces ran in from the back of the store. Pop of course broke the news to them right away. He felt so good that he even let Baby Ruth have two Bronxes and a Gin Riky. She clamored for more, but Auntie said, "Do be still and I will tell you about Mr. Clark, our new neighbor."

"Oh yes, do," screamed all the children.

"Well, he was out on the back porch when he saw a revenue officer trying to get away with a barrel of rye. Well, I should say he did get him in time. One more off our list. Stuck him through the back with an ice-pick — " (wasn't that cold — "Oh, I am some flapper").

That's just two incidents. Why, we are having a regular Whiskey Rebellion all over again. A revenue officer is not safe in this town. All the girls are taking archery this term. A little tip to the officers.

My best,

L. B.,
Wilkes-Barre Academy.

"This is the first I have ever smoked" she said; As she blew rings into the Air!!

MUSH

I met her in the spring,
Right off she got my ring,—
Oh, blush.

I loved her true all summer,
She surely was a hummer,—
Oh, gush.

And when the season changed to fall,
She promised she would tell me all,—
Oh, hush.

Now it is winter and I have seen
Another man with my one-time queen,—
Oh, slush!

M. Barrett, N. P. S.,
Forest Glen, Md.

THE OFT-REPEATED TALE

Ted (sees his room-mate writing to the girl who's just returned his ring): "Genius burning, eh old boy?"

Ned: "Yeah, I'll say this *is* a scorcher!!"

M. Barrett, N. P. S.,
Forest Glen, Md.

Every girl likes out-door sports—for they work equally well in-doors.

HOME SWEET HOME

Peter, Peter, pumpkin-eater,
Had a wife and couldn't keep her.
Bought her liquor every night,
And then he kept her very tight.

Tessie.

Flipper: "I'm in heaven when I dance with you."

Flapper: "My, but I'm warm."

"May I take you to the house dance next week?"

"Yes, but I won't dance with your room-mate."

"Why?"

"He told me that Flappers were a necessity, and necessity knew no law."

Helen G. Jones,
Bishopthorpe.

D. O. Ertner,
143 State Street,
Camden.

Oh, those pattering raindrops,
  That dance as they spatter,
Kill my poetic soul
  At a dollar a patter.

Oh, the dear little raindrops,
  That nourish the flowers—
Make my permanent wave
  Just a matter of hours.

Kathleen Halladay, '22,
Simmons College.

CALL LATER

Clerk (to inebriate waiting in a department store): "Could I interest you in a one-piece bathing suit?"

Inebriate: "S'mother time, my wife's just over at the ribbon counter."

Tessie.

VAT'S DER DIFFERENCE?

Two Germans were stopped on the street by a stranger who inquired as to the whereabouts of the bologny factory. Otto turned to his friend and said, "Hans, do you know vere is dis bologny factory?" Hans did not, so they went on their way. They had only gone a few steps when Hans said, "Maype he vants der spragetti factory." They whistled and called to the stranger and rushed up to him saying, "Maype you vant der spragetti factory?"

"Sure," said the stranger.

"Vell, ve don't know vere dot iss ether."

Helen Whitmore, '22,
Maryland College.

She: "Babe Ruth must be a very devoted husband."

He: "How's that?"

She: "Why it says here in the paper that he ran home three times during the game."

ROLLING THEIR OWN

He was a modern type of man,
He smoked — he rolled his own;
She was a modern type of girl,
She wore 'em — she rolled her own.
They met, and fell in love, and wed,
And now, 'tis said —
They roll their own.

Tessie.

Twinkle, twinkle, Movie Star,
Now we wonder what you are.

Helen G. Jones,
Bishopthorpe.

IDEALS

Just a few girls in a cozy room,
Just a few girls gazing out at the moon,
Away at school where Romance roams,
Where thoughts go wondering toward loves at
No thrills with a bunch of girls you know, [home,
And in each of their hearts was the call—to go.

One, a wild woman with bobbed hair,
With eyes of mischief and a baby stare.
"I long for New York on a night like this,
Much music, loud noise, and a man to kiss,
Sweet wine, heavy smoke, and jazz in the air,
My ideal evening — Oh, to be there."

Next, a fair miss with a longing for "proms",
Give me a cig and a few nothing-ons,
A stag line of hundreds of trick-looking men,
Be they of Lehigh, Princeton or Penn.
I want them with "lines" a mile or so,
Just "petting" and dancing and plenty of go — ."

"A moon, a canoe with a man sincere,
On a winding stream, with love quite near — ."
It was just the wish of a winsome maid,
Who craved big men who weren't afraid.
"To hear him say — 'I love but you' —
Not a million men — just one will do."

"I want a house-party with a man I adore,
Who'll have plenty of pep and not be a bore,
Just dancing all over from morning till night,
All sorts of doings by pale moonlight.
Oh, talk about "proms", canoes and your man,
But girls, I'll always be a house-party fan."

And last but not least, a girl without a care
Jumped up with a shout, "Give me the air,
A man, perhaps, if such things must be,
But a pal, and a cabin, and large pine trees,
Bright crackling fires, a house and a friend,
That's the life, girls, from beginning to end."

College men, you see, there's a type for you all,
And I'm sure that for one of these you will fall,
Be ye snake, athlete, or the bookish kind,
Why there's one of this group, you surely will find.
'Tis funny what wild things the girls to-day plan,
But hearken, ye readers, in each dream — there's
a man.

Grayce Gillahan,
Beechwood.

He: "Shall we walk — per amica silentia lunae?"

She: "No, mother told me I shouldn't, and besides, we just met."

Helen G. Jones,
Bishopthorpe.

GUARANTEED

"Yes, they are excellent boots," said the shoe clerk to the young lady purchaser, "they wear like iron."

"Are the buttons sewed on securely?" she asked.

"They are. The boots are supplied with 'the old maid's wedding' button."

"Why is it called 'the old maid's wedding' button?"

"Because it never comes off."

Virginia Wurster,
Edison Jr. High School.

THE FLAPPER'S ACCOMPLICE

So much is being written, and said, and thought about that incomprehensible creature, the Modern Girl, that some of the more unselfish ones of us, feeling that we have more than our share of limelight, think that our co-worker and partner in crime should share with us this humiliating publicity. Therefore we present to you "A Dissertation on — Modern Man."

* * * * * * * *

Just one more reason why the Modern Man has been found wanting. When we choose a husband, we want him "fresh from the stock, not from the soiled counter". In short, our taste, we think, in this matter is almost as discriminating as his own.

Indeed, Modern Man does not symbolize perfection in our eyes, as he is secretly inclined to believe. Nor is it only the Modern Girl who has discovered his defects. Since time began woman has known the faults of man, but until now, has been willing to overlook the errors of his way. Even now, if the Modern Man would be more lenient in his censorship of the Modern Girl, there is a chance that she would ignore his own defects. For in the heart of every girl lies hidden the sage words of a forgotten poetess, who framed the creed of the Modern Girl with the lines:

Ah, folks are blind, too blind to see,
His faults make him more dear to me.

H. S.,
Lindenwood College,
St. Charles, Mo.

FINIS

Dear boys, we say "Good-bye" to you,
We hope you've read this number through,
And that perhaps you've liked it too.
Our stuff is shocking — not much wit,
We're naughty Flappers, we'll admit,
But gosh, we hope we've made a hit.

Tessie.

SEE

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and

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Jenks—"This hand deserves another boost; but I'm down to my last chip. Can I bet the new Golf Suit I'm wearing?"

Gwynne—"The suit is O. K., but this is no millionaires' game! Our limit is still $50."

Jenks—"I know the suit looks like a million dollars; but I paid Wallach Bros. $50 for it! It's a bet!"

Q. E. D.

There seem to be stores, which in a perfectly good natured way, affect surprise that our visits to the various colleges are so overwhelmingly successful in a commercial sense.

What they fail to grasp is that the mere sending of Representatives to the Colleges does not make a store a College Store, any more than an electric horn would make a donkey cart an automobile.

It has been common knowledge among college men for several generations that we have the qualities they want in hats, haberdashery and clothes, at substantially lower prices than elsewhere. And knowing this, the college man in college acts the same as when he is in New York—trades with us.

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That a football coach has wheels.

That baseball magnates are used to recover stray balls.

That Marblehead is a prof, not a town.

That Sing Sing is a lullaby.

That it's as warm in California as it is in Summer.

That a clothing drummer plays in an orchestra.

That they play Polo at the Polo Grounds.

That they drink soup out of the Yale Bowl.

That they grow flowers in Madison Square Garden.

That I can sing in any flat if I am given a key.

That I can deposit money in a sand bank.

That Eli Eli are twins.

That the Little Club is a baseball bat.—*Medley.*

Worse

Ted: "What's worse than playing poker with a hard loser?"

Ed: "Playing with an easy winner."—*Calif. Pelican.*

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They were adrift in an open boat. The waves ran mountain high. It seemed as if they were lost. Finally, one man fell upon his knees and began to pray. "O, Lord," he said, "I've been a hard drinker, but if my life is spared now I'll never again — ."

"Wait a minute, Jack," said the other, "don't go too far. I think I see a sail." —*Punch Bowl.*

Economy

"Fadder, dese shoes hurts me every step I take!"

"Then take longer steps and dere won't be so many hurts."—*Judge.*

Minister: "I was glad to see you at Prayer Meeting last night."

Toper: "O, (Hic) is that where I was?"—*Mugwump.*

She: "I can't light this match, my foot is too small."

He: "Scratch it on your—er—better let me light it."—*Purple Cow.*

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"Have you read 'To a Field-Mouse'?"

"Why, no! How do you get them to listen?"—*Record.*

The Frosh: "How far are you in 'Economics'?"

The Junior: "In the last stages of 'consumption'."—*Wag Jag.*

Frosh (at Orph.): "Give me two seats in L."

Ticket seller: "Say, this ain't Hades."

—*Octopus.*

First Simple Nimrod: "Hey, don't shoot! Your gun isn't loaded."

His Partner: "Can't help that, the bird won't wait."—*Voo Doo.*

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McCAA

PHOTOGRAPHER

111W. 4th St. -:- BETHLEHEM

Man, introducing characters of play: "Now, Ladies and Gentlemen, this is the 'Knight of the Bath'."

Man in the audience, half asleep: "Go on with yez, funny face! This is Wednesday."—*Sun Dodger.*

Free Verse Writer: "Oh, father, poets are born, not made!"

"See here, son! Write all that durn rot you want, but don't you go blaming mother and me for it; we won't stand for it!"—*Panther.*

Tom: "Harry ate something that poisoned him."

Dick: "Croquette?"

Tom: "Not yet; but he's very ill."—*Scalper.*

Staff Photographer: "I've caught a snapshot of the fleeing gambler."

City Editor: "Good, now take a time exposure of the police in pursuit."—*Drexerd.*

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Up at our boarding house there are two children, a boy and a girl.

The boy is the living photograph of his father, and the girl is the very phonograph of her mother.—*Sun Dial.*

Correct

"Is the world flat or round?"

"Neither!"

"What is it then?"

"Crooked!"—*Record.*

"Lend me your ears," bellered the boy in declaiming his piece.

Jealous mother: "He wouldn't be Sam Brown's boy if he didn't want to borrow something."—*Lemin Punch.*

Husband: "Save my wife!"

Life Guard: "I don't go in for that sort of thing."—*Lampoon.*

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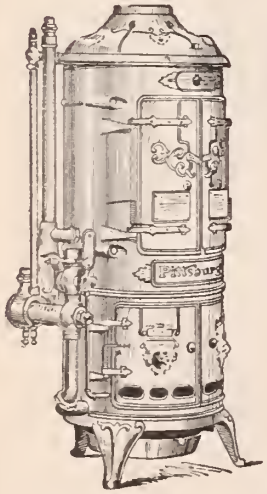

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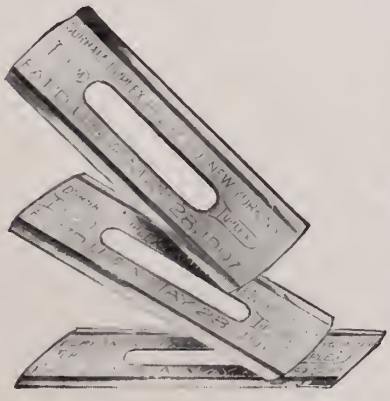

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